

DARCY GLADWIN - INTERDISCIPLINARY ARTIST

links to archived work can be found at www.darcycladwin.com

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GODPLEX - début feature film public release TBC

Part-funded by CNZ for music performance and recording. www.godplexmovie.com

Darcy is an inter-media artist with an extensive background in design, photography, film and music. Writing, Installation and sculpture are other interests. After working in the communications and advertising industry Darcy migrated to artmaking, using experimental processes across a range of forms and mediums. Recipient of several awards for directing, editing and cinematography – Godplex is written, directed and edited by Darcy, the work explores anxiety, delusion and disillusionment and concludes what might be best described as a psychological cinematic interrogation of identity diffusion and the psycho-technological interface.

INSTALLATION

'BIG TIME' Installation , London. TAAexhibitions.org

'Multi -level Speaker Address Device ' - sculpture at Moreland Summer Show, Counihan Gallery, 2014

'UMBILICAL' - sculpture at The Brunswick Show 2010

'RE:GEN' - interactive video installation at: the Moving Image Centre Auckland Nov 2003 the Sensorium Arts Dome Auckland 2003 Wellington Fringe Festival 2003 (Fast Works) 'Soliton' Group Show Event 2003

'GAMESHOW' - video installation in Cuba Mall at Wellington Fringe Festival 2006 (CNZ)

PRESENTATION / CURATION

'MORE MORE MORELAND' - Group art exhibition at Brunswick Arts Gallery 2014

'TRANSFORMER' Experimental sound monthly event, London

'CREATIVE MORELAND' Website seed granted by Moreland Council featuring artists and creative endeavour in the city of Moreland, Victoria, Australia www.creativemoreland.com.au

'BRUNSWICK FILM SESSIONS'

Curator, International film programmes at various locations in Brunswick Melbourne. 2009-2012

'DiCE' – Digital Independent Cinema Exhibition Creative Director, Melbourne Australia

PHOTOGRAPHY

'THE BRUNSWICK SHOW' Donkeywheel House, Melbourne Aust. 2012

'CAROUSEL' Carni Gallery, Melbourne Aust. Dec 2007

'IMPRESSIONS' Active Arts Gallery, Melbourne Aust. July 2007

'Group Colour Photography Show' Aaron Laurence Gallery, Wellington NZ Apr 2006

'SOLARIS' - group show Matakana Gallery, NZ Jan 2006

'DE-FAME' - 7 photographic images Blue Oyster Gallery, Dunedin NZ Nov 2005

'TRANSIT' - 15 photographic images Photospace Gallery, Wellington NZ Oct / Nov 2004

Numerous internet and print publications

ARTS (VIDEO / OTHER)

'Gertrude St Digital Media Festival' Video projection, Melbourne 2008

'EXIT' one-take video - exhibited at Enjoy Gallery 2004, NZ Film Archive Window 2004

'MILTON' - poetry + photography at Otago University www.otago.ac.nz/deepsouth/2006/milton.html

10 ACRE BLOCK - Improvisational ensemble touring NZ and 'Bomb the Space' Festival performances.

MUSIC AND SOUND

EMU - live electronic music collaboration, hundreds of public performances art galleries, theatres, festivals, nightclubs and arts performance platforms.

Supports for Module, dDub, Minuit, State of Mind.

Festivals include Splore, AK05, PHAT06, Canaan Downs.

Two CD EP's released on Monkey Records.

CURE MOTEL - Melbourne-based electro rock act, ongoing. 4 x NZ tours, festivals. Album release

FILM & VIDEO

'HOME LESS HOME' – experimental short premiere at Curta Cinema, Rio de Janeiro Short Film Festival 2016

'CARAVAN' - 1/2hr documentary about Caravan artist studios Melbourne - sculpture focus. In production.

'WELCOME TO CINEMA' - Melbourne International Film Festival (MIFF) finalist 2011. Homage to cinema, edit from personal archive.

'RAP NEWS' - dur 5:30 Juice Media episode 2010

'MIKA HAKA' - 74 minute documentary edit of Mika Haka international performances

'INVADER' - 10 minute experimental film (CNZ) The Projector Project at NZ Film Archive 2008 Gertrude St. Digital Media Fest Melb 2008 Rainbow Serpent Festival Melb 2009

'HENRY' - 24 min. drama WRITER, DIRECTOR, EDITOR, PRODUCER Longest Night Film Festival, June 2011 NZ Film Archive Screening, June 2010 Fitzroy Shorts, Melbourne Oct 2005 Canary Gallery, Auckland Oct 2005 In on the Filmmaker Festival, Melbourne 2005 Premiere at the 'Classic' Auckland NZ 2004

WHATIPU / MARAMA - dur5:20 visual tonepoem at Wet West Film Festival 2007

'GO GIRL' - Edit for Fiona Clark's Transgender documentary

'2DV - MOBIUS DIMENSIONS' - 27min exp. drama WRITER, DIRECTOR, PRODUCER, EDITOR Premiere at Rialto Cinema, Auckland 2000 NZ Film Archive Window 2001 Wellington Fringe Film Festival 2001 Aucklands' Triangle Television 'Flicks'

'Electric Ocean ' - DIRECTOR, EDITOR, PRODUCER Winner best photography, best editing, nomination best director Fifteen Minutes of Fame 1997 Short Fuse, Auckland 2001

'TA / PAINT' - CINEMATOGRAPHER Adria Morgan's experimental film (CNZ)

'RADz' - 3x sub-60second videos for Clermont Ferrand Film Festival & TV audiences (CNZ) 2001

MUSIC VIDEO

DIRECTOR 'No One's Gonna See Me Cry' - Wendy Morris

DIRECTOR, 'Stand Down' - Alias & the Jams

DIRECTOR 'Freewheeling' - The Hitlist (NZonAir)

DIRECTOR The Indicator Dogs, Onelung

EDITOR 'e te Kai' - Whikimako Black (NZonAir)

EDITOR 'Te Atawhai' - Sophie Moleta (NZonAir)

ARTIST REELS / EDITS AND DOCUMENTATION

Sam Leech, Ben Howe, Marko Maglaic, Gabrielle New, Matto Lucas, Meg Perrot, Matt Kelly, Adam Douglass, Samantha Heriz, Poet iQ.

OTHER

[Festival.VJ](#) - Music / Dance events such as The Gathering, Visionz, Splore, PHAT Festivals, Intersect Festival.

Tutoring

Digital video, [Digital Storytelling](#) @ Moving Image Centre Auckland.

Electronic music @ eVision Centre, Wellington

Management of InMediaRes creative company