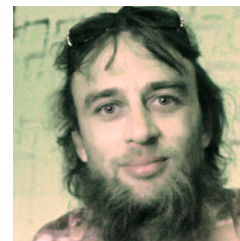


DARCY GLADWIN – INTERDISCIPLINARY ARTIST

links to all work can be found at www.darcygladwin.com

contact : darcygladwin@gmail.com



Darcy is an inter-media artist with an extensive background in design, photography, film and music. Writing, installation and sculpture are other interests. After working in the advertising and communications industries Darcy migrated to art-making using experimental processes across a range of forms and mediums.

Recipient of several awards for directing, editing and cinematography – début feature Godplex is written, directed, DOP'd and edited by Darcy, the work explores anxiety, delusion and disillusionment concluding in what might be best described as a psychological cinematic interrogation of identity diffusion and the psycho-technological interface.

“Mostly self-learning, I enjoy learning from those I work with.

Live to create, express myself and help others gain skills, represent and express themselves.

KEY THEMES : open source . find your passion . frugal living / freeganism . minimalist / maximalist

SPIRITUAL : Mother Earth, Father Sun PHILOSOPHICAL : Absurdist Existentialist POLITICAL : Social Libertarian

RELIGIOUS : Agnostic Pantheist LINEAGE : English with Samoan / German

I have worked successfully across all primary sectors including : Private, NGO, NFP, Political, Charity, Arts & Culture, Government & Local Bodies, Healthcare, Education.

“What adventures are we up to today?” ”

MUSIC AND SOUND

EMIVERSE – live electronic music collaboration with hundreds of public performances at festivals, art galleries, nightclubs, theatres, and arts performance platforms.

Supports for Module, Minuit, State of Mind , Trevor Whateva (Ninja Tunes)

Festivals : Splore, Canaan Downs, Rainbow Serpent, Small World, Illusive, All About Love.

‘Spaced Out Sound System’ – quad, hex and octophonic low-power surround sound system for immersive indoor and outdoor environments.

VJ / LIVE VISUAL PROJECTION

Music / Dance Festivals The Gathering, Visionz, Splore, PHAT, Intersect.

MUSIC VIDEO

DIRECTOR ‘No One’s Gonna See Me Cry’ – Wendy Morris

DIRECTOR, ‘Stand Down’ – Alias & the Jams

DIRECTOR ‘Freewheeling’ – The Hitlist (NZonAir)

DIRECTOR for The Indicator Dogs, Onelung

EDITOR ‘e te Kai’ – Whikimako Black (NZonAir)

EDITOR ‘Te Atawhai’ – Sophie Moleta (NZonAir)

PHOTOGRAPHY

‘THE BRUNSWICK SHOW’

Donkeywheel House, Melbourne 2012

‘CAROUSEL’

Carni Gallery, Melbourne 2007

‘IMPRESSIONS’

Active Arts Gallery, Melbourne 2007

‘GROUP COLOUR PHOTOGRAPHY SHOW’

Aaron Laurence Gallery, Wellington 2006

‘SOLARIS’ – group show

Matakana Gallery, NZ 2006

‘DE-FAME’ – 7 photographic images

Blue Oyster Gallery, Dunedin 2005

‘TRANSIT’ – 15 photographic images

Photospace Gallery, Wellington 2004

Numerous internet and print publications

ARTS (other)

‘Gertrude St Digital Media Festival’

Video projection, Melbourne 2008

‘EXIT’ – one-take video at Enjoy Gallery Wellington 2004

NZ Film Archive Window Auckland 2004

‘MILTON’ – poetry + photography at Otago University 2006

10 ACRE BLOCK - Improvisational ensemble touring NZ including

‘Bomb the Space’ Festival performances.

PRESENTATION / CURATION

‘TRANSFORMER’ – Experimental sound monthly event, London

‘MORE MORE MORELAND’ – Group art exhibition at

Brunswick Arts Gallery Melbourne 2014

‘CREATIVE MORELAND’ – Website funded by

Moreland Council featuring artists and creative endeavour

in the city of Moreland, Victoria, Australia

‘BRUNSWICK FILM SESSIONS’

Curator, International film programmes at various

locations, Melbourne 2009-2012

‘DiCE’ – Digital Independent Cinema Exhibition

Creative Director, Melbourne Australia

TUTORING

Digital video, [Digital Storytelling](#) @ Moving Image Centre Auckland.

Electronic music @ eVision Centre, Wellington

FILM & VIDEO

[SELECTED WORKS VIEW HERE](#)

GODPLEX – début arthouse thriller feature film.

CONPLEX – feature length doc / drama about Con-Artists.

‘NOTE TO SELF’ – 5min. short premiere at Sydney Sci-fi Film Fest 2021

‘HOME LESS HOME’ – experimental short premiere at Curta Cinema,

Rio de Janeiro Short Film Fest 2016

‘CARAVAN’ – 1/2hr documentary about Caravan Artist Studios

Melbourne, sculpture focus.

‘WELCOME TO CINEMA’ – Melbourne Int. Film Festival (MIFF)

finalist 2011. Homage to cinema, edit from personal archive.

‘RAP NEWS’ – dur. 5:30 Juice Media episode for Hugo the Poet 2010

‘MIKA HAKA’ – 74 min. documentary edit of

Mika Haka international performances.

‘INVADER’ – 10 min. experimental film (CNZ)

The Projector Project at NZ Film Archive 2008

Gertrude St. Digital Media Fest Melb 2008

Rainbow Serpent Festival Melb 2009

‘HENRY’ – 24 min. sci-fi drama

WRITER, DIRECTOR, EDITOR, PRODUCER

Longest Night Film Festival, 2011

NZ Film Archive Screening, 2010

Fitzroy Shorts, Melbourne 2005

Canary Gallery, Auckland 2005

In on the Filmmaker Festival, Melbourne 2005

Premiere at the ‘Classic’ Auckland 2004

‘WHATIPU / MARAMA’ – dur. 5:20 visual tonepoem

at Wet West Film Festival 2007

‘GO GIRL’ – Edit for Fiona Clark’s Transgender documentary

for Govett Brewster Gallery, New Plymouth

‘2DV – MOBIUS DIMENSIONS’ – 27min exp. drama

WRITER, DIRECTOR, PRODUCER, EDITOR

Premiere at Rialto Cinema, Auckland 2000

NZ Film Archive Window Auckland 2001

Wellington Fringe Film Festival 2001

Auckland’s Triangle Television ‘Flicks’

‘Electric Ocean’ – DIRECTOR, EDITOR, PRODUCER

Winner best photography, best editing, nomination

best director “Fifteen Minutes of Fame” 1997

Short Fuse, Auckland 2001

‘TA / PAINT’ – CINEMATOGRAPHER

Adria Morgan’s experimental film (CNZ)

‘RADz’ – 3x sub-60second videos for

Clermont Ferrand Film Festival & TV audiences (CNZ) 2001

ARTIST REELS / DOCUMENTATION

Sam Leech, Ben Howe, Marko Maglaic, Gabrielle New, Matto Lucas,

Meg Perrot, Matt Kelly, Adam Douglass, Samantha Heriz, Poet iQ.

Management of InMediaRes creative media company

INSTALLATION

ARTIST **FADE** “OFFICE MASTER” clock series installations, ongoing

‘MULTI-LEVEL SPEAKER ADDRESS DEVICE’ – installation

at Moreland Summer Show, Counihan Gallery, Melbourne 2014

‘UMBILICAL’ – sculpture at The Brunswick Show 2010

‘RE:GEN’ – interactive video installation at:

Moving Image Centre Auckland Nov 2003

“Sensorium Arts Dome” Auckland 2003

Wellington Fringe Festival 2003 (Fast Works)

‘UNTITLED’ – photo installation at “Soliton” Group Show Event 2003

‘GAMESHOW’ – video installation in Cuba Mall at

Wellington Fringe Festival 2006 (CNZ)